

Roskens grades NPA

By DAN PRESCHER

Like many good educators, University of Nebraska President Ronald Roskens gives grades.

Last Friday was no exception as Roskens spoke before the opening luncheon of the Nebraska Press Association's 111th annual convention at the Red Lion Inn in Omaha.

Roskens gave himself and the print media of Nebraska generally good marks in mutual respect and fairness.

"I would want to say that you've been very fair with us, and I hope we've been fair with you," he said. "That, after all, is exactly the way it ought to be, and I'm confident that is the way it will remain."

Roskens said, however, that in his nine years with the University he had not always found it convenient to be available to the media.

"There have been rare occasions, I will also say, when the questions that have been directed to me were, I thought, either not relevant or less than thoughtful," he said. "But those were really the exceptions."

There may have been times when his responses were "less than lucid," he said. "Yet I would hope that if you were to give me a grade on the subject of cooperation, I might at least pass. I'd like to hope for maybe a 'B' or 'A minus,' but Raglin says that I shouldn't expect a miracle."

Roskens' reference was to Jim Raglin, who recently left as N.U.'s press officer to take the position of NPA general manager.

Roskens said that as a public institution, the university was held accountable by the press, making the press both an ally and a critic of the university.

"In each role you have responded, as far as I'm concerned, very diligently and with consummate professionalism," he said.

"If I were going to issue a grade for you, I think I would offer at least an 'A minus.' I would like to offer, however, a tad... just a tad... of criticism."

"Quite candidly," he said, "there have been a few circumstances in which I was disappointed in our relationships with the press. I think nowhere is this more evident than in the general realm of the university budget."

Roskens said that the university's position as

the single largest consumer of state tax revenues was not unique in the Midwest, and that while education was an enormously costly project, the financial burden should be considered less costly than ignorance.

"It is to me that fact, and that fact alone, that makes the University of Nebraska newsworthy," he said. "and not just newsworthy when the Board of Regents meets, but I'd like to think worthy of your attention a little more frequently."

"This is an invitation to you to examine us more thoroughly, more consistently and frequently, and... write it as it is."

Roskens told association members that he had found the question of ethics in journalism interesting and important. He said that recent public dissatisfaction with news stories that lacked attribution or mixed fact with imagination had raised the question of a code of journalistic ethics.

Roskens said he realized the diversity of opinion on the subject, but that if he were the dean of a journalism department, he would require that no one graduate without a course in ethics.

"I'm not talking necessarily about a specific course in ethics for budding journalists," he said. "Ethics are involved in all facets of decision making, in your enterprise and mine and everybody else's."

"Decisions, large or small, are best made by drawing from a body of knowledge that includes ethics. Becoming familiar with the theories of classical moral philosophy enhances our ability, I think, to make judgments."

Roskens said he was "not among those less trusting of the press nor am I one who finds you unduly intrusive or insensitive."

He repeated his invitation to the press to pay more attention to the University of Nebraska.

"It is a strong and vibrant university worthy of both your criticism and support," he said. "I don't envy the almost constant decisions that are attendant to your work, nor do I envy the criticism that seems to come your way all too frequently."

"I'd just like for the record to show that you indeed have my respect, because you earned it."



Naohiro Kimura

At the wire

Bobby McNair stretches for the finish line in the 100-meter dash at the UNO invitational last Saturday. McNair took second, missing first place by a scant two-hundredths of a second. For more UNO invitational results, see pages 10 and 11.

Legislative vote keeps LR32 alive

The Nebraska State Legislature gave first-round approval last Wednesday to LR32, a resolution that would make the University of Nebraska Board of Regents an appointed body.

The proposal survived a kill motion and advanced to second-round consideration by a 26-21 vote.

Supporters of LR32 say appointing the regents would prove their effectiveness in governance and fiscal policy.

The kill attempt was mounted by Sens. Elroy Hefner of Coleridge and Rex Haberman of Imperial, who said doing away with the election of regents would disenfranchise Nebraskans and give the governor political advantages at the expense of the university system.

Under the resolution, the governor would appoint board members beginning in 1988. They would serve a six-year term and be subject to confirmation by the Legislature.

One of the recommendations of the governor's task force on higher education was the appointment of regents.

If approved by the Legislature, the proposal will appear on the 1986 general election ballot.

Ninety percent of major public universities in the country are governed by appointed boards, according to the measure's chief backer, Omaha Sen. Peter Hoagland. He said the decision would still be in the hands of the people to approve or disapprove of the measure.

Sen. Ward Johnson, also of Omaha, said the move would lower the cost of secondary education in the state and provide greater continuity in governing state higher education. Nebraska's four state colleges are already governed by appointed boards.

Speaker of the Legislature William Nichol of Scottsbluff called the measure an attempt to seize more power by the state's executive branch.

Gains and losses tell enrollment tale

By KAREN HUTTO

Where is student interest growing at UNO and where is it starting to dwindle?

Lists of the university's enrollment figures for the 1983 and '84 fall and 1984 and '85 spring semesters show some definite changes have taken place.

Gains and losses to specific colleges occurred in the fall semesters and spring semesters, except in the College of Education, University Division and graduate programs. Education enrollment, which rose last fall, dropped 3 percent this spring. However, enrollment in the University Division and graduate programs increased.

The affiliated nursing program saw the biggest drop, a 55 percent decrease since last spring. This decline is attributable to the university's shift towards a straight four-year program, said Dorothy Patach, assistant dean.

UNO is now affiliated with Methodist Hospital and students must earn a bachelor's degree. Jobs are hard to get with one-, two- or three-year programs, said Patach, "because they (the nurses) are not qualified enough to do the jobs."

Patach said the drop is also due to the expense of a four-year degree for many students. She also said many students just aren't prepared for the nursing program. Nurses need to have algebra, chemistry and biology while in high school, she said.

"I think it (the enrollment) will rise because students will find out they have to have a bachelor's degree to get the jobs," Patach said.

The Department of Fine Arts' enrollment decreased 10 percent from last spring, a drop that appears largest in the arts department, according to Beth James, assistant administrative technician. "I think that (the drop) can be attributed to the sculpture and ceramics lab not being available for classes until the beginning of the second semester," James said.

James said many fall sculpture and ceramics students dropped because there was no place to hold classes. "I have not had an opportunity to check the enrollment statistics since the beginning of the semester, but it's my feeling that they would be higher since we have the new building now."

The College of Business Administration (CBA) continued its

enrollment increase, with a .8 percent increase from last spring. Associate Dean Brad Chapman said more women have enrolled in the business college in the past five to six years. Ten years ago, the female enrollment in CBA was less than 10 percent. Today approximately half of the CBA students are female, Chapman said. He said the rise is due to the opportunities for women in the marketplace, as well as the competitive salaries.

Chapman said women who would generally seek education or nursing careers are finding more job opportunities in business fields.

Chapman said he does not foresee any significant changes in CBA enrollment in the future. The enrollment has been stable for the last couple of years, he said. "Maybe we're leveling off."

Jenna Lyons, senior elementary-education major at UNO, said the competition for teaching jobs in Omaha is "fierce."

"There's too many graduates for the number of jobs," she said. Lyons said the job situation is not so bad if you don't mind moving out of Omaha or the state. But finding a job in Omaha requires the highest grades, she said.

Lyons said she does not think students are getting scared away from teaching majors because of the job prospects. "No one really talks about the competition," she said.

Lyons said her counselors never talked about the job outlook when she was choosing her major. She thinks the 3-percent drop is not related to the job outlook.

So why the decline in overall enrollment of the university? Why did it drop 2.2 percent this semester and 3.7 percent last semester?

Chapman said better economic conditions are leading students to work full-time after high school. He also said the number of college-age students is declining.

Chapman said many universities are recruiting students with scholarships. "The competition for students has grown in the last couple of years, and I think it will continue to increase," he said. Marjorie Wikoff, Arts and Science counselor, said enrollments of certain colleges are falling primarily because of future job prospects.

She said computer, engineering and health fields are the three (continued on page 6)

Krejci tells Student Senate about 'pack of lies' budget

By PATRICK C. STEPHENSON

Addressing the Student Senate Thursday night, mayoral candidate Bill Krejci said Omaha's city government has become a "bulging bureaucracy" whose budget is "a pack of lies."

Krejci told the senate that the biggest problem currently facing Omaha is waste within the city government. "I'm not talking \$5 or \$10 dollar items. I'm not talking about \$1,000 of \$10,000 items. I'm talking about the waste that adds up to several millions of dollars," he said.

Krejci told the senate that the current city government is made up of "the biggest-spending politicians" Omaha has seen in the last 20 years. "The money given to us from the federal government is gone. Now we're going to have to learn to survive on our own tax dollars. That simply means we better start tightening the belt and providing a leaner budget," he said.

According to Krejci, the city government needs to "get back to some of the basic values that never really go out of style." He said those values should include staying within a budget and simply spending enough money to provide taxpayers with the basic services guaranteed under the city charter.

Krejci said public-safety services, such as the police and fire department, should be the "No. 1 priority" in the city's budget. He also stressed the need for adequate roads, calling the current

situation "pathetic." He further indicated that the Boyle administration "hasn't done a thing" about Omaha's roads in the last four years.

He told the senators progress can be made in the Omaha area without the political run-around which he claims is characteristic of the Boyle administration. "I'm not a politician, and God knows I don't want to become one," he said.

Following his address, the UNO graduate answered a variety of questions concerning both university- and city-related issues. In regard to the question of campus parking, Krejci said the university can never obtain enough land to provide adequate surface parking. He suggested that the university will need to build additional parking garages in the future.

Krejci called UNO "one of the finest colleges in the country" and promised his support to any university projects that were "properly" planned. He also addressed questions concerning campus housing, taxation, and parking in Elmwood Park. However, the mayoral candidate failed to answer the questions directly, drawing the criticism of several senators.

During one response, Krejci told the senate that he is "not giving any guarantees" in regard to lowering taxes and increasing road repair. Sen. Jim Carter replied that Krejci was "not giving any answers" either. "For not being a politician, that's

a very good politician's answer," Carter told the mayoral candidate.

In other senate action, Deb Chapelle, executive director of the Nebraska State Student Association, urged the senators to write their congressmen in regard to proposed cuts in student financial aid. She told the senate that Congress has failed to show much enthusiasm for the Reagan administration's proposed cuts, but that those cuts are still within the realm of possibility.

According to Chapelle, students are not showing enough concern with the budget situation. She said that drastic cuts can be avoided if enough students write their congressmen and express their dissatisfaction with current proposals. "Students are the ones who are going to make the difference — not the compromisers, not the lobbyists, not the elected officials themselves, not the staff members, but the students," she said.

Chapelle said that Congress will be debating budget proposals throughout the summer. She urged all interested students to sit down and write "two or three paragraphs" to their elected officials. "They need to have the human aspect of the issue brought before them so they can act on it," she said.

In other Senate business, ROTC was granted permission to hold a bake sale for profit. The sale will be held today on the first floor of the Student Center.



Carlson



Kasher



Michael

Awards day honors UNO students, faculty

The annual UNO Honors Day Convocation, held Sunday, April 14, recognized approximately 75 students for academic achievements. Additionally, four faculty members were honored, three of whom received 1984 "Excellence in Teaching Awards."

The Excellence in Teaching Awards were presented to: Robert Carlson, associate professor and chairman of communication; John Kasher, physics professor, and Arleen Michael, assistant professor of special education. Each faculty member received a plaque and a \$1,500 award.

Bun Song Lee, associate professor of economics, also received the Award for Distinguished Research or Creative Activity. He received a certificate and a \$1,500 award.

Eight students were presented with special awards during the convocation. Yvonne Brooks Grant, studying English literature, and Karen Merle Belser Verdierame, a management student, received Outstanding Graduate Student Awards; each was given a certificate and \$250.

Denise MacMillan, a chemistry major, and Concepcion Magilton, studying Spanish and history, were awarded Paul L. Beck Faculty-Staff Honors Scholarships of \$500 and \$250, respectively.

The Josephine Bail Scholarship Awards, worth \$500 each, were won by Virginia C. Maciel, who is studying geography, and Rosemary Walters, a speech/organizational communication major.

Exercise-science student Helen Kathleen Sitz was awarded the \$500 Margaret Naylor Scholarship. English major Daniel Rust received the Academic Affairs Vice Chancellor's Award, a plaque and \$100.

The Alpha Lambda Delta Book Award went to elementary-education student Pamela L. Beebe, who received \$25 and a book.

The following students were recognized as outstanding in their majors. They were selected by faculty members of their departments and (continued on page 3)

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APPLY IN PERSON:

Wednesday, April 24, Gallery Room,

3rd floor.

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2:15 p.m., 3:15 p.m.



"Army ROTC And My Hard Work Made It Happen."

I always wanted to be an army officer. I joined the Army Reserves, completed my training, and qualified for the Army ROTC program at UNO. In two years I was commissioned as a second lieutenant.

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Rick Simmons

Second Lieutenant

Graduate and be commissioned as a second Lieutenant. Talk with Major Jess Boykin at Annex 26 or phone, 554-3777.

BE ALL YOU CAN BE

Honors Day Convocation recognizes UNO's finest

(continued from page 2)

were honored along with students named to their respective deans' lists for the 1984 spring and fall semesters.

COLLEGE OF ARTS AND SCIENCES

Biology: Kevin Laughlin; Chemistry: James G. Krist, Denise MacMillan, and Jeffrey Miers; Communication: Judy Hartlieb, John Ryan and Roger Simonsen; English: Angela Kozol and Daniel S. Rust; French: Tina Swank; General Science/Psychology: Judith L. Stucky; Geography-Geology: Michael J. Walter; German: Vickie Lynn Goodman; Mathematics and Com-

puter Sciences: James Harvey and Ted J. Wickenhauer; Philosophy, Religion and Foreign Languages: Christopher McClellan; Physics: Timothy C. Abels; Political Science: Shentell L. Aufart; Spanish: Sheryl Forehead.

COLLEGE OF BUSINESS ADMINISTRATION

Accounting: Judith L. Kubick and Janet K. Thrasher; Banking and Finance: Denise Elaine Grace and Bobette Diane Murtaugh; Business Administration: Joseph G. Beal and Deborah L. Borcyk; Business Management: Kelly A. Wimmer and L. LaRue Roberts; Decision Sciences: Ann L. Dunn; Economics: Gary F. Hall, Bradley

R. Kaciewicz and Bobie Anne Nolte; Law and Society: Michele Ann Moriarty; Marketing: Pamela Ann Mejstrik.

COLLEGE OF CONTINUING STUDIES

General Administration: Michael K. Dockery; General Studies: Marvin K. Bergers; Psychology: Barbara Boni and Jane-Lizbeth Yaffe.

COLLEGE OF EDUCATION

Counseling and Special Education: Mary F. Patterson and Sue Johannes; Health, Physical Education and Recreation: Karen Daniel, Joan Elizabeth Eledge, David Hesselink, Roxanne L. Jones, Stacey Koester and Eugenie Roebke;

Teacher Education: Anne Marie Arkfeld and Margaret Ash.

COLLEGE OF FINE ARTS

Art: Nancy Farley Light; Dramatic Arts: Laura Ross-Marr; Music: Janet Lynn Carlsen and Robin McClurg.

COLLEGE OF HOME ECONOMICS

Human Development and the Family: Catherine M. Snyder; Human Nutrition and Food Service Management: Karen LeAnne Jones and Juventina Cervantes; Textiles, Clothing and Design: Doris A. Buell.

COLLEGE OF PUBLIC AFFAIRS AND COMMUNITY SERVICE

Criminal Justice: Lawrence G. Whelan; Public Administration: JoAnn Marie Evans; Social Work/Gerontology: Fern E. Norris; Urban Studies: Susan Herbst-Murphy.

COLLEGE OF ENGINEERING

Civil Engineering: Ron Soya and Daniel J. Thiele; Construction Engineering Technology: Daniel G. Borcyk; Electronics Engineering Technology: Richard E. Graves and Jay A. Kratochvil; Engineering Technology/Mechanical Design: Dianne Lynn Podrazo; Industrial Systems Technology: Thomas F. Polk and Jeffrey B. Thompson.

Investigation of burns continues

Campus Security officials have requested analysis of a second sample of a substance found on the UNO Library's carpet. Charles Swank, chief of Campus Security, said four UNO students have reported being burned by the substance.

The most recent sample was taken from an area on the library's third floor. UNO student Gail Green reported earlier this month that

while studying in that area on March 20, she had come in contact with a substance that made her skin burn and itch. The substance also had burned eight to 10 small holes in her stockings.

Green received similar, although less severe, burns in the same area of the library when she again came in contact with the substance April 16. She called Campus Security officials, who took a sample of the substance and then applied

a neutralizing agent to the carpet.

Swank said all four burn incidents had occurred in March. The first sample of the suspected substance was taken March 27 from another area of the library's third floor. That sample, like the most recent, was sent to the Nebraska State Patrol's laboratory, he said. Swank said he doesn't know when results of the lab analyses will be available.

There's no doubt you're going to make it in the real world, but what about your car?



Ford and Lincoln-Mercury have \$400 for graduating seniors toward the purchase of selected cars and trucks.

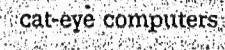
Ford Motor Credit also has preapproved credit for qualified graduating seniors. Offers end August 15, 1985. For more information call Ford College Graduate Purchase Program Headquarters at 1-800-321-1536.

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Comment

The inside track

I read an interesting article in Sunday's Omaha World-Herald concerning the migration of elderly Omahans across the river to Council Bluffs to patronize "off-track" betting establishments (OTBs).

Many Omahans who choose to spend their money gambling on, for example, horse racing, without going to the track, have apparently taken to visiting the Bluffs. A Douglas County District Court order made these services illegal in Omaha March 18.

By not charging a fee for their service (instead accepting any "donations," patrons may feel they can give), the betting establishments have been able to continue operating in C.B. legally.

These Omahans have continued to spend their money as they see fit. But now, they just can't do so in their own neighborhoods.

You'd think they would get the message; state law as interpreted by the Omaha court views off-track-betting as impermissible.

But of course, if these Omahans really want to bet on the horses, they can visit Fonner Park in Grand Island (or wait until Ak-Sar-Ben opens next month), and place their bets right there.

Never mind that those same people must pay the admission price of the track. And of course, while these people are there, they might just have a couple of drinks or a bite to eat at Ak-Sar-Ben.

And they will buy their own racing programs, and perhaps other information concerning the horses, while at the track.

I guess what the law is saying to these folks is: Betting without attending the race track cannot be tolerated, but if you'd like to go to the track, then it's OK.

And that way, tracks such as Ak-Sar-Ben don't miss out on the revenue from all those thirsty Omahans on those hot summer days. Outlawing OTBs gives Ak-Sar-Ben an "inside track."

—JOHN MALNACK II

KOTERBA'S UNOFFICIAL NEBRASKA WEATHER SURVIVAL KIT

THIS INSTALLMENT: HOW TO SURVIVE A TORNADO...



Neurotica

By Karen Nelson

'The top of the bottom'

All right, enough of thinking about the real world, already. It's that time of year again — time to consider the worst, most tasteless and trashiest displays of modern living.

That's right. It's time once again for the Neurotica Awards for Tackiness Below and Beyond the Call of Duty. Winners, though they will not win awards suitable for framing (or anything else), can rest assured that they are truly the top for the bottom.

THE 'I'D RATHER DATE JACK THE RIPPER THAN BE ALONE ANOTHER SATURDAY NIGHT' AWARD: "Could Be," a new bumper sticker/dating service. You've seen the ads in The Gateway and the World-Herald's classifieds, and you've heard the ad over and over on the radio — or at least, I have. You send in \$25, and in return, you get a bumper sticker.

Suppose you see a cute guy or gal while you're cruising Dodge Street. You check the car for the special bumper sticker, call the special phone number, find out if the person behind the wheel is available, and, if all goes well, true love (or something like it) prevails.

The method has its perils, however. What if someone borrowed the car for the day, and the real owner is less than desirable? What if you are so busy checking out drivers that you wrap yourself (not to mention your car) around a telephone pole? What if you don't drive?

Most tragic of all, what if you fall in love with the car but not the driver?

THE NEXT YEAR'S HAS-BEEN AWARD: Madonna. Every year, someone manages to gain a place on the top-40 charts by hyperventilating with great conviction. The very next year, she runs out of breath and her singing career runs out of steam.

Let others say they'd be more convinced of Madonna's status as a "Material Girl" if only she'd wear more of it. It doesn't matter. By this time next year, Madonna will be right up there with memorable acts such as Berlin, Blondie and — oh, what's that kid's name? You know, the guy who only wears one glove? Michael something....

THE 'AND NOW A WORD FROM OUR SPONSOR' AWARD: "The Congress: Is It Working?" Actually, a conference involving a satellite television hook-up, members of Congress and college students from all over the country, seemed like a wonderful idea. Questions would be asked, opinions exchanged, our representatives in Washington would learn how college students of the '80s felt about the issues of the day, students would learn a little bit about how government works, and we would all come away from the experience as better people.

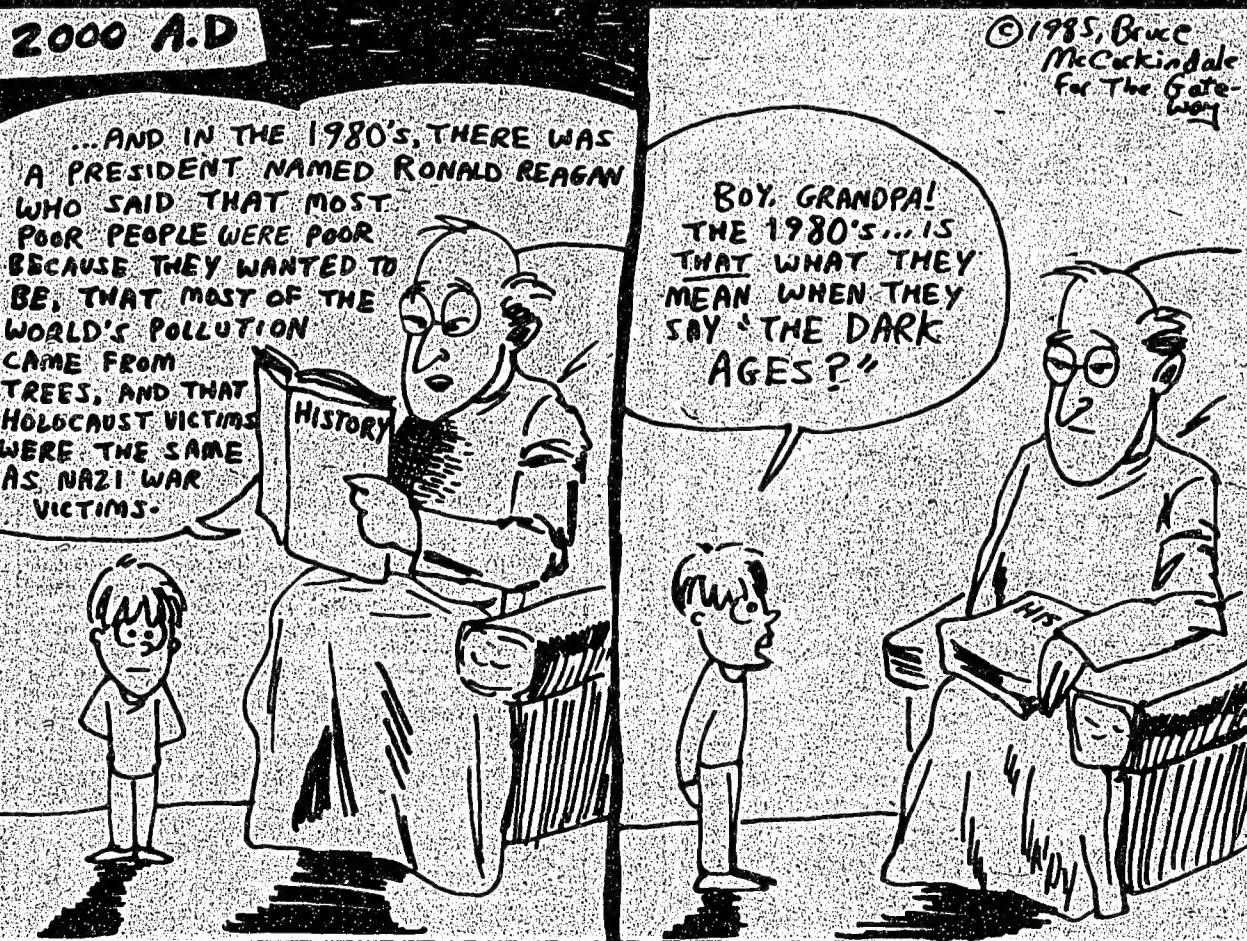
What disturbed me was the blatant commercialism of the event. The conference took place in the Peter Kiewit Conference Center, so of course all the participants got a folder and a note pad with the center's logo. The Pepsi flowed like water.

After the satellite hook-up was turned on, participants sat through a six-minute commercial for the College Satellite Network, a long Pepsi commercial, the first half of the program, and another Pepsi commercial, including a rip-off of the Mean Joe Greene Coca-Cola ad. (A little girl wants Lionel Richie to sign her Pepsi cup. Two things immediately came to mind — 1. You can't sign a wax-coated paper cup, and 2: Didn't Lionel Richie use to push Coke?)

The opinion survey was the last straw, however. Each participant was given a survey to fill out. The questions were the usual things — was the program interesting, was it educational, would you go to similar events, would you pay to go to similar events.

Questions nine and 10 revealed the real point of the survey. "Can you recall the name of the company that sponsored tonight's program? Can you recall the name of the network that broadcast this program to your campus?"

If Congress is working, it's working for Pepsi.



The Gateway

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Op Ed -

On debunking the 1960s — here, now, even then... .

The headline attached to the column was as eye-catching as can be found. "Two Radicals Say Goodbye To The '60s." The authors, Mr. Peter Collier and Mr. David Horowitz, offer, among other eye-catching observations: "Looking back on the left's revolutionary enthusiasms of the past twenty years, we have painfully learned what should have been obvious all along: that we live in an imperfect world that is bettered only with great difficulty, and easily made worse... much worse."

One is loath to discourage such awareness, belated but bold, as illustrated with a response to the authors' declaration that they cast their 1984 votes for Mr. Reagan: "And the worst thing is that you've turned your backs on the 1960s!" But there were those who, even as chronology moved from the 1960s to the 1970s, were concluding much the same thing. Messrs. Collier and Horowitz concluded. Those who did found themselves written off as madmen. Or, ignored, by the wunderkinds of the New Left, whose idea of liberty and justice for all was to terrorize — by speech, by actions — those who dared to question even one sentence within their particular shibboleths, political, literary, artistic, social, anything you please.

Consider the ramifications of the June 1970 issue of *Commentary*, which kicked off a campaign against The Movement (as it was known) from within quarters said to be among its kindred. The issue inspired a rather passionate row, due to the magazine's particular position amongst intellectuals of the day. It was not due

to its literary image alone: "This," recalled its editor, Mr. Norman Podhoretz, "was not sufficient; otherwise, the highly literate *National Review*, which had fought the Movement all along from a position on the right, or the irreproachable *Public Interest*, would have had a greater impact... What distinguished *Commentary*... was, of course, that it had (itself) been identified or associated with the Movement in the past and thus could and did speak with the authority of an insider."

The warning shots? Herewith a sampling, courtesy of Mr. Podhoretz's own memoirs:

1) From Mr. Walter Goodman, in "The Question of Repression": "Out of self-dramatization, self-indulgence, honest neurosis, idealism, and careful policy, the Movement's leaders have taken as their task the generation of passion, keeping the campuses and the streets in turmoil, exciting provocation and retaliation, recruiting bodies for new forays, and making middle-aged contributors feel young again. Such is the sum and substance of their policy."

2) From Mr. Thomas Milstein, in "A Perspective on the Panthers": "The world of the Black Panther Party might have been constructed by Kurt Vonnegut out of bits and pieces of Dostoevski. It is a world of double and triple agents, radical rhetoric and reactionary consequences, mindless violence and breakfast-for-children programs, cop killers, and killer cops, penny-ante stickups and Park Avenue soirees, chiliastic impulse, and unforgiving discipline."

3) From Mr. Samuel McCracken, in "Quackery in the Classroom": "If the ideology of relevance is potentially dangerous because it provides a scheme for enforcing a new orthodoxy (which is, as Sydney Smith defined it, 'my doxy, heterodoxy is another man's') there is yet another danger. Relevant subjects are often defined as those subjects having immediate or prospective practical value, but this neo-Babylon is in some ways less troubling than another definition — that relevant subjects are those subjects to which one can relate."

4) From Mr. Nathan Glazer, in "On Being Deradicalised": "Capitalism, imperialism, and colonialism had all undergone immense changes, but hatred of the free world (and I insist on using that designation without quotation marks...) for despite the combination of ignorance and intimidation which has forced its abandonment in recent years, it still points to the largest single distinction between the Communist and the non-Communist countries) was as fierce in 1970 as hatred of the unreformed capitalism of forty or eighty years ago."

Very potent artillery, given the entrenchment of the Movement's most catchy slogan and presumptions. But it hardly proved universal artillery. It has never been the simplest task to own up to error in public; one thinks of Susan Sontag, perhaps the most influential of the radical literary critics of the 1960s (she was certainly one of the few who could truly write), addressing a mini-convention in New York a few years ago, and declaring

Communism to be nothing more than 'left-wing fascism.' Her declaration aroused a more venomous response from unrepentant New Leftists than anything said or done by Whittaker Chambers, never mind the editors of *Commentary*.

It is lately the disposition to remember the Vietnam experience, it being twenty years since the burial of Saigon under the Communist shovel. Mr. Fred Barnes, a former Baltimore Sun columnist currently with *The New Republic*, asks of the radicals of the 1960s:

"Who among them has acknowledged the torture of American POWs in North Vietnam, an early indication of how the North Vietnamese might act once ensconced in Saigon? Who among them has been willing to suggest the murder of a million or more Cambodians by the Khmer Rouge might have been averted if American military forces had not been removed from Indochina? If any of them spoke out this way, I missed it. But I did hear Noam Chomsky (the most influential radical antiwar writer of the *New York Review of Books* — J.A.K.) seek to prove the Cambodian genocide hadn't happened."

Wrote Messrs. Collier and Horowitz: "Popular culture may perhaps be forgiven for continuing to portray the '60s as a time of infectious idealism, but those of us who were active then have no excuse for abetting this banality."

They're learning. Little by little, they're learning.

—JEFFREY A. KALLMAN

Journalist's experience, wisdom cull 'Great Thoughts'

By COLMAN McCARTHY

Washington — Library shelves sag with quotation books, from Bartlett's to Bergan Evans' two-pounder. This month, space is being made for a monumental volume likely to outlast them all. It is "The Great Thoughts" (Ballantine), by George Seldes.

He is the 94-year-old newspaperman and press critic who lives in Hartland-4-Corners, Vt., and who lives — through the spirit of his idealism — in every newsroom where independent journalism is practiced. Seldes is an unsettling presence because he still thinks like the agitator and ego-deflator he was when sent off to cover World War I.

"In my days," he recalled recently, "all newspapermen were rebels, nonconformists, a bit radical. Nowadays, journalism is a stepping stone — for Hollywood, something bigger and better. There was nothing in my time. We were at the center of the world — or at least we thought we were. We didn't run the city, but we knew the crooks who did."

As a newspaperman, Seldes has an instinct for topicality. America is now observing the 10th anniversary of its losing the Vietnam War. Here is Seldes with the thought of Ho Chi Minh: "You will kill ten of our men and we will kill one of yours, and in the end it will be you who tire of it."

In "Great Thoughts," Seldes is as much a scholar as a culler. His 512-page reference work offers the ideas of some 2,500 men and women whose ideas have influenced their times and ours. What is a great thought? Seldes confesses that he has no answer, except that he has looked through the original works — books, letters, diaries, statements — of everyone from Abelard to Zwingli, and subjects from Aaron's rod to Zen, for what is profound, exciting, clear and lasting.

With the Supreme Court and Reagan administration currently putting moves on draft resisters, Seldes provides an historical context for the rebellious young who are saying no to the government. In the introduction he tells of a 1956 hearing before the Senate Judiciary Committee. Then, as now, it had its reac-

tionsaries. The leading one 30 years ago was Sen. A. V. Watkins, a Utah Republican. When an official from the Americans for Democratic Action referred to a line from Thomas Jefferson, Seldes writes that Watkins "denounced it as false and unbelievable."

Confronted with the evidence — a letter from Jefferson to Madison in 1787, available in most history books in most of the nation's libraries — Sen. Watkins declared: "If Jefferson were here and advocated such a thing, I would move that he be prosecuted." Jefferson's criminal idea? "I hold that a little rebellion, now and then, is a good thing."

Seldes is a solid compiler, but when necessary he adds the footnote that provides the extra fact behind the thought. Four ideas of Dwight Eisenhower are offered, including the one that endures as an indictment against the current hysteria to rearm an already overarmed America: "Every gun that is made, every warship launched, every rocket fired, signifies in the final sense a theft from those who hunger and are not fed, those who are

cold and are not clothed." Seldes saw greatness in that thought but honesty moved him to write: "Eisenhower was incapable of speaking English correctly — all the quotations which follow were written by a corps of White House ghosts, notably the eminent Emmet John Hughes."

Between 1940 and 1950, Seldes published some literary eminence of his own — his muckraking newsweekly "In Fact." It reached a circulation of 200,000 and its blazonry inspired I.F. Stone to begin his weekly years later. "In Fact" broke the story that lung cancer was linked to cigarette smoking.

Seldes includes several people who could as well have been left out — Gore Vidal, Henry Luce, George Patton — and excludes others who deserved to be in: Danilo Dolci, Tu Fu, Jeanette Rankin, St. Catherine, Thomas Merton. Arguments will soon be raging over omissions and inclusions. Where full agreement is likely is that George Seldes is a true sage and a strength to all who know him. More, his "Great Thoughts" is a great idea.

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Enrollment figures trace changes

(continued from page 1)

primary job markets that are predicted to significantly expand. She said several students are choosing these fields.

Alan Mersnick, a junior majoring in physical therapy, said he considered the employment outlook in his field before deciding on it. "I wanted good pay along with a fairly wide-open field," Mersnick said. "I think it's a dumb move to jump into a major where the jobs are so competitive."

Wikoff said more and more people are going to graduate school. The graduate program had a 3.7 percent increase this spring. "I think it's because they (graduates) can't find jobs in their fields, and they figure a master's degree will help them get a job in their particular field," she said. "I don't think that

employers are requiring a graduate degree."

Wikoff said employers have recently shown an increased interest in liberal-arts graduates. "The pendulum, I think, is beginning to swing back to liberal arts," she said, "because it's definitely been business and applied-type majors for a while."

"It's great to have a person who is trained for a particular job, but if that person isn't broadly educated, then they tend to stay in their lower-level jobs and not advance as rapidly," Wikoff said. "They (employers) are interested especially in people who can communicate well, either verbally or in writing."

"Employers tell us if they get a graduate with a very broad spectrum of courses, they can teach them any job they have in a few weeks," Wikoff said. "They're used to learning a lot of different things."

Salaries dominate faculty discussion

University faculty salaries and UNO landscaping proposals were the primary topics discussed during a general faculty meeting, which had been called by Chancellor Del Weber.

The meeting was held at 3 p.m. last Wednesday in the Eppley Building auditorium. Richard Hoover, vice chancellor of educational and student services, began the meeting with the announcement that Weber could not attend.

UNO budget officer Julie Totten introduced the first agenda item, the University of Nebraska budget proposal recently recommended by the Appropriations Committee of the Nebraska Legislature.

The proposal contains a recommended 3-percent salary increase for NU faculty members. However, 2.85 percent of this would be earmarked for salary increases, and the remaining .15

percent would be reallocated through the NU central administration back to the campus.

The proposed UNO lab-sciences building and circulation road were also discussed during Wednesday's meeting.

Hoover said he believes the Legislature will reaffirm its prior approval of funds for the projects; he said he had received no information to the contrary.

Funds not utilized during the Legislative session in which they were approved must be reapproved by the Legislators.

The faculty members in attendance were also shown campus landscaping plans, which have been proposed contingent upon funding.

A sidewalk similar to the one south of the Eppley Building, and a tree-lined mall area, were two plans presented.

Beck remembered

The accompanying biography of Paul Beck was provided by history professor Harl Dalstrom.

The Beck Scholarship, originally the Faculty/Staff Honors Scholarship, commemorates the career of Paul L. Beck, who taught in the Department of History from 1950 until his death in 1975. A native of Clay County in northwestern Iowa, Beck first came to the University of Omaha as a student in 1940. He majored in history and government.

Beck's higher education had been delayed by the Depression. As a young man in his mid-20s, he was somewhat older than the typical American undergraduate. Also, like many OU/UNO students, he divided his time between employment and studies.

Immediately after graduating in 1943, he entered the armed forces and served in Europe. After World War II he earned a Master's degree from the University of Chicago prior to joining the OU faculty. In 1961 Beck received his Ph.D from the University of Nebraska.

In 1971 he received the Great Teacher Award and was later active in developing the Faculty/Staff Honors Scholarship.

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All proceeds are to benefit the Paul Beck Scholarship Fund, so please participate and make this day a big success.

Banquet and movies highlight International Festival

UNO's various international student organizations have united this week to show the campus how the rest of the world lives.

International Festival 1985 is now in progress, sponsored by the International Student Advisors Office in conjunction with International Student Services, the International Students Organization, and the Student Programming Organization.

There have already been several events this week in connection with the festival including the Fu Hsing Opera troupe from Taipei, Taiwan, Republic of China, which made a rare appearance Monday night at the Strauss Performing Arts Center.

This year marks the 13th International Banquet, but it is only the third year that the celebration will extend for an entire week, said International Student Advisor Sharon Emery. All UNO students are invited to attend the events. Most are free of charge.

A cultural fair is being held daily from 10 a.m. to 2 p.m. in the Student Center Ballroom. There will be displays of artifacts, clothing, photographs, food and other items from around the world.

Entertainment includes traditional African talking drums and poetry recitation today; a Malaysian band on Thursday and classical dance and music from India on Friday.

Sunday, April 28 is the week's highlight, the International Banquet. It starts at 5:30 p.m. in the Student Center Ballroom.

The menu for the banquet will consist of: *Mousse de aguacate*, an appetizer from Latin America described as "a delicate blend of avocado and cream garnished with tomatoes and tortilla chips"; *Achar*, a pineapple and cucumber salad from the Phillipines; *Rindang Udang*, an entree made of shrimp with almonds and vegetables from Malaysia; *Jollof rice*, another entree from Nigeria that is a savory steak stew with vegetables and plantains; *Rice Pilaf* or *Pita bread*; and for dessert, *Khosha Shashira*, fruit compote with whipped cream from the United Arab Republic.

Tickets to the banquet are \$7 for UNO students and \$8 for others. They may be purchased at the Student Center Box Office.

Free foreign films will be shown Thursday through Saturday for a "Celebration of Inter-



Exotic delights . . . members of the Fu Hsing Chinese Opera Troupe, which appeared at UNO Monday. Many festival events remain, including the International Banquet on Sunday.

national Cinema." Thursday's films will be shown in the Eppley Administration Building, and Friday and Saturday's will be shown in the College of Business Administration Auditorium. All films are subtitled.

Thursday's films are at 5:30 p.m., "Ali: Fear Eats the Soul," the story of an "off-beat, bumpy-love affair between a 60-ish German floor-washer and an inarticulate Arab mechanic barely half her age," which won the 1974 Cannes Film Festival's International Critic's Prize. At 7:30 p.m., "Dersu Uzala" tells the tale of a party of Russian soldiers on a mapping expedition in the vast Siberian wilderness whose survival depends on hunter-guide Dersu Uzala's uncanny communication with nature.

Friday's films begin with "Pather Panchali" at 5:30 p.m. It is the first film in the "Apu Trilogy" from one of India's leading directors. It follows the main character Apu "from childhood to manhood . . . struggling with his family to survive in a remote Bengali village."

The 7:30 film is "Stolen Kisses" from late director Francois Truffaut. The movie "continues to chronicle his autobiographical screen character Antoine Doinel . . . Now an adult in 'Stolen Kisses,' actor Jean Pierre Lcaud continues his role as Antoine, whose latest bitter-sweet experiences range from a dishonorable discharge from the army, to his awkward first encounters with women, to his finally successful relationships with the opposite sex." Truffaut's 1969 film was nominated for the Best Foreign Film Academy Award.

A third film, Ingmar Bergman's "Fanny and Alexander," will also be shown Friday night. The film "portrays a telling year in the lives of two sensitive children, a brother and sister, whose heightened perceptions of the dangerous and delicious world about them become ours. Bergman's favorite themes of death, dreams, family, magic, passion, religion and the theater are all woven into the story's luxurious fabric."

Saturday begins with "Ramparts of Clay," a film that was banned from Tunisia and Algeria

It is set "in an isolated Saharan village threatened by political and social changes carried by hot desert winds . . . the film tells the story of a young woman unable to accept the subservient role her people's traditions demand. Her growing conflict with her community parallels the villagers' difficult awakening to their own exploitation." It will be shown at 5:30 p.m.

The 7:30 movie deals with a less somber subject: "Dona Flor and Her Two Husbands" is described as "an intoxicating carnival of a movie . . . that is full of bright colors, noisy parties, home cooking, balmy Bahia atmosphere, pulsing Brazilian music and steamy sex. The story is a kind of updated ribald folktale about a gorgeous young widow who, mistreated by her deceased first husband, marries the respectable, considerate man of her dreams. But trouble looms in her new paradise when she discovers her new man is 'dead' in bed."

The final film in the series is the Spanish opera "Carmen." Beautiful Laura Del Sol plays Carmen, the free-spirited temptress whose irresistible appeal violently ignites men's passions. A rhythmic, pulsating display of movement, Carmen reverberates with exciting dance sequences woven around an erotic tale of the explosive dangers of obsessive love and desire."

There will also be educational videos every day between 10 a.m. and 12:30 p.m. in the Student Center Video Corner. The daily schedule is: 10:10-10:30, "Germany: A regional geography"; 10:30-10:55, "The Middle East"; 10:55-11:15, "Africans All"; 11:15-11:35, "India"; 11:35-noon, "Japan"; noon-12:10, "The Korean People"; and 12:10-12:20, "Republic of Peru."

Emery said that approximately 50 students have been working to put the Festival together. The eight committee heads are: Ernest Baiden (Ghana, Africa) who is directing the choir and arranging the music; Louis Anumudu (Nigeria), in charge of entertainment; Mirtha Aguilar (Peru), in charge of the cultural fair; Siew San Wong, also working with the fair; Marshall Miranda (India), in charge of tickets; Katsushi Yamana (Japan), in charge of decorations; Norman Neemat (Malaysia), in charge of the banquet menu; and Maytee Billaneua (Phillipines), in charge of publicity.

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Music, dancing steal show in 'Robber Bridegroom'

The lively bluegrass musical "The Robber Bridegroom" will close UNO's theatre season on the main stage April 26, 27 and 28.

David Shrader directs a band of professional musicians on the banjo, fiddle, hammered dulcimer, string bass, tin whistle, harmonica, guitar and piano. Whether twangy or bittersweet, the instrumental music is the best part of the show.

The words to most of the songs, like the plot, are just plain silly. Fortunately, the folk dancing choreographed by director Cindy Melby Phaneuf minimizes the faults of the script.

Phaneuf concentrates on humor and theatricality in "The Robber Bridegroom." There is juggling, fighting, love-making and a talking head kept in a trunk. Except for the first five minutes, the show was fast-paced and entertaining.

With a simple set consisting of wooden frames and a few props, Phaneuf and the cast create an inn, a mansion, a forest, a cabin and a riverboat.

The cast sang clearly and evocatively as a group, but solos were often disappointing.

Benjamin J. Birkholtz, in the lead role of Jaime Lockhart, had trouble with most of his songs. Birkholtz moved stiffly and seemed uncomfortable with his lines.

Dian Henderson was a surprisingly brazen coquette in the part of Rosamund. She embodied her character with a wide-eyed delight, treating everything like a tall tale she was inventing as it happened. Henderson has an intriguing voice.

Rosie Fenton was humorously lecherous and cunning in the role of Salome, the step-mother. Fenton's shrewish characterization allowed her to get away with some errors in pitch not so easily disregarded with the other actors.

Michael Markey took what could have been a sappy character and rounded Clement Musgrove into a sweet, lovable man.

In the role of Little Harp, Michael Dowd managed to take farce and make it seem reasonable. Whether playing a villain or a flower, Dowd's pliable face and attention to detail make him enjoyable to watch.

The entire cast was enthusiastic, energetic and focused on the action. The reels and square dances pound out a beat that got the audience clapping along.

"The Robber Bridegroom" is basically an inane story. Yet it brings together several elements strongly connected to our roots — the dancing, the folk music and instruments, the qualities we attach to our heroes and villains, the way we view life — all these are intrinsically American. We like to laugh at ourselves, and "The Robber Bridegroom" encourages a self-deprecating zest for life.

It is a light-hearted slice of Americana, and even though some of the actors don't really belong in a musical, "The Robber Bridegroom" is a warm and funny show.

—PATTI DALE



Nagiro Kimura

Easy, little fella... Little Harp (Michael Dowd) takes out his frustrations on a bundle of sugar cane in a scene from UNO's "Robber Bridegroom."

Review

The cast becomes the scenery. Forming an undulating line arm to shoulder, the actors become a stairway leading Mississippi planter Clement Musgrove to an encounter with the bandit Jaime Lockhart. Members of the cast are the pillars and furniture in Musgrove's house when Jaime arrives for dinner.

At an inn on the Natchez Trace, Jaime saved Musgrove from the murdering thief Little Harp. Musgrove believes Jaime must be the bravest and most honest man in the South; he invites Jaime home to meet his lovely daughter Rosamund.

Jaime plans to marry the girl and thereby acquire all her father's property. Rosamund, though, has fallen in love with "The Bandit of the Woods." Not knowing the bandit was Jaime in disguise, Rosamund makes herself ugly and imbecilic when he comes to call at Musgrove's house. Consequently, Jaime fails to recognize Rosamund as the girl he loved in the woods.

Rosamund's jealous step-mother plans to do away with the girl and hires a half-wit called Goat to help her. Mixing in the plot is Little Harp, who wants revenge on Jaime.

Certain attitudes in the play are offensive, even though things are not meant to be taken seriously and the wicked are thwarted in their schemes. When Jaime insists in the song "Love Stolen" that he prefers women unwilling and unconscious, and Little Harp echoes the sentiment in "Poor Tied Up Darlin'" one wonders if the abasement of women is a subject that should be viewed merely as innocent fun.

"The Robber Bridegroom" is an extremely visual play. The costumes are colorful, and the sight gags well-executed.

Big Max On Campus



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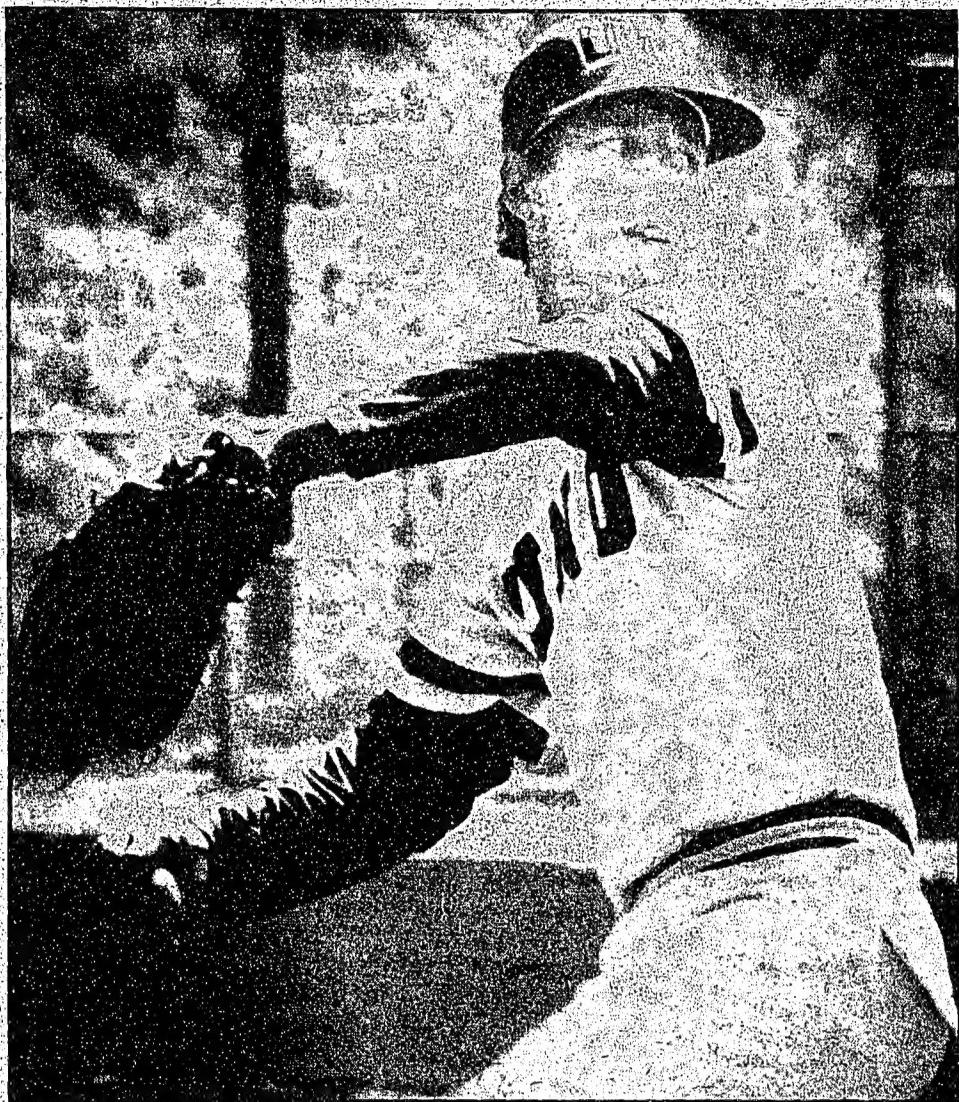
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Sports

Jackrabbit baseball squad overruns Mavs



Kirk Frost

Ace reliever

UNO's Mike Jones pitched 10 innings of relief against the Jackrabbits, winning one game, while giving up two earned runs, two hits, and three walks, and he struck out seven. "The kids thought he was a real good pitcher," said Mark Ekeland, South Dakota State coach.

By POLIDOROS C. PSERROS

UNO and South Dakota State did a flip-flop this weekend as each team swept a double-header in the other's ballpark. UNO began the series winning a 3-1, eight-inning thriller and a 11-4, 14-hit rout in Brookings Friday.

On Sunday, UNO lost 3-1 and 5-3 at CWS Park, managing just 11 hits for both games. "We just didn't hit," UNO Coach Bob Gates said, adding, "We swung at a lot of bad pitches."

Even the winds flip-flopped. In Brookings, the South Dakota winds blowing out made things hospitable for the more powerful Maverick lineup as pitcher Mike Grandgenett's two-run, eighth-inning homer won game one. In the second game, a solo shot by Bill Lynam and a two-run homer by Ed Dineen helped turn a 1-0 deficit to a 4-1 lead. In Omaha, the swirling southerly winds kept everything inside the park.

"The winds blowing in helped us a lot," Jackrabbit Coach Mark Ekeland said.

Gates said the split in the series gave South Dakota State a stranglehold on first place. The Jackrabbits lead the Southern Division of the North Central Conference with a 6-2 record; four games remain with South Dakota and four with MorningSide. UNO, 7-4, leads MorningSide, 4-3 (the results of the Chiefs' double-header with Augustana was unavailable), and will play the Chiefs in two weeks. "We've got to win the next four," Gates said. That would clinch a playoff spot. Gates said he doesn't believe the Jackrabbits will lose the lead and expects SDSU as the Southern Division champion to host the NCC tournament.

The tournament will include the top two teams in each division. "We've lost the home field advantage," he said, adding, "We know we can win in Brookings."

UNO trailed 2-0 after the first inning of both

games as losing starting pitchers, Mavs' Rich Longuil and Barry Park, both failed to complete their respective first innings.

Mike Jones finished for Longuil in game one pitching six-and-a-third innings with one hit and one earned-run ball. Four relievers allowed three runs in the second game over seven innings. Freshman Chris Fye pitched three innings of shut-out ball.

Jackrabbit starter Rich Morehouse said the SDSU pitching strategy "pretty much consisted of keeping it away from their (the Mavs') power zones. They can hit the ball hard."

The frustration continued in game two. In the fourth, trailing 5-2, UNO loaded the bases with no outs. UNO managed only a bases-loaded walk by Grandgenett to make it 5-3. In the seventh, UNO had the tying runs in scoring position with one out but could not score.

The first game in Brookings was a pitcher's duel between Grandgenett, 5-0, and Greg Kallevig, 2-3. UNO was down 1-0 in the fifth when Palensky singled home Munchrath to tie the score. With two out in the eighth, Ed Dineen walked on a full count, then Grandgenett tagged Kallevig's first pitch for a home run.

In the second game, UNO trailed 1-0, when Lynam homered to tie the score. Bassett walked. An out later, Dick Dineen singled but was forced at second by Gibbons. On a double play attempt, SDSU errored, scoring Bassett. Ed Dineen then hit a homer. UNO added five in the sixth and two in the seventh.

Jones 3-0, pitched three and two-thirds innings of relief of Greg Munchrath for the win. He gave up a hit and a walk and only one earned run. "The kids thought he was a real good pitcher," Ekeland said.

UNO went to Brookings and swept South Dakota State to move into first place in the NCC. The Mavs then came home and everything flip-flopped.

To understand much of what we're doing with respect to cancer research, you'd need a graduate degree in microbiology or biochemistry.

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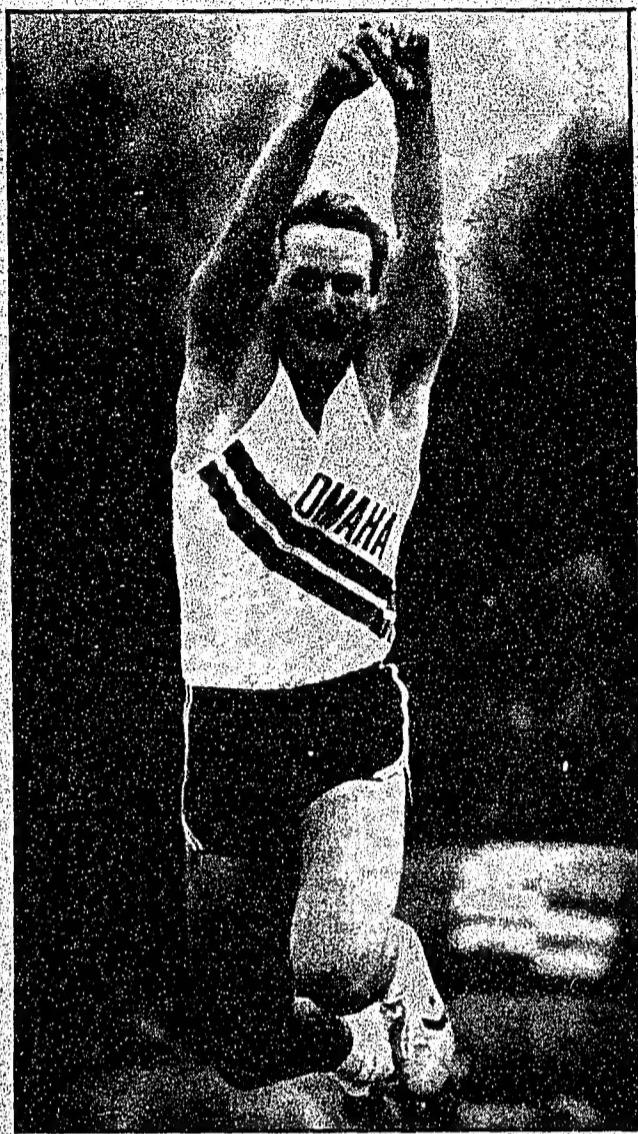
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**AMERICAN
CANCER
SOCIETY**

Weather fails to halt show

UNO Invitational attracts gallant, emerging talent



Leapin' Bridges . . . sophomore triple-jumper Mike Bridges casts himself skyward in Friday's finals. Bridges leaped 48-9½ to place fourth in the event.



Stickwork . . . Freshman Dina McCoy clears the baton pass to Linda Elsasser. The pair teamed up with Janice Moreau and Sherry Crist to win the 4 X 800-meter relay in 9:25.2.

Other UNO placers

Sheila Brown jumped 5-0 for sixth in the high jump. Sherry Crist ran 11:03.8 for fifth in the 3,000-meter run. Tracy Benning threw the discus 119-6 for fourth place, and the Lady May sprint medley relay team finished third with a time of 1:52.7.

Bill Jacobson threw the men's discus 134-10 for sixth and the shot 47-2½ for fifth. Bob McNair placed second in the 100- and 200-

Editor's note: This article contains opinions of the author.

By MIKE JONES

Mother Nature's intervention into the Seventh Annual UNO Invitational didn't spoil an outstanding track meet, despite throwing 50-mile-per-hour winds, multiple tornado warnings and a torrential rainfall at the assembled athletes.

The meet, which was cancelled last year by a chilling 36-hour downpour, shrugged off Mother Nature and popped into Saturday's sunshine with a vivid display of emerging talent.

The two-day affair started in late afternoon sunshine on Friday, but as the sun began to set, a bank of clouds rose in the southeast working into a full-blown Nebraska spring storm. Before the storm unleashed itself, the competitors in the men's triple-jump, shot put and 100-meter dash preliminaries, and the women's heptathlon, 100-meter dash and 10,000 were trying gallantly to get off qualifying efforts.

Weather break

The sprinters didn't make it. Neither did the triple-jumpers. The shot putters finished, but the 10,000-meter runners were pulled from the track as the Civil Defense sirens began their incessant wail. Only two runners were able to complete the 25-lap race, with the University of Northern Colorado's Monique Guidray finishing a minute up on second place.

The heptathletes were forced to take cover with one event remaining on the first day of a two-day, seven-event contest. The competitors had to complete the shot put on the first day because postponing it until Saturday would have invalidated all the performances. Thus when the all-clear sirens blew at 8 p.m., the women had to trudge over to a rain-soaked Brownell-Talbot Field and finish what they had begun. Because the field is not lit, the athletes had to round up several cars and flashlights for lighting.

Muddy mess

According to Donna Aschoff, a passing fan and member of UNO's forensics team, the event was primitive at best. She said

Photos by
Naohiro
Kimura

the officials had to track the parabolic flight of the shot with their flashlights from a distance because the ensuing ground impact was described as a "muddy mess." The UNO junior wore a pair of heavily soiled sneakers to attest to the quagmire, effectively demonstrating just how tough it can be to pull off a major track meet on very little community support.

According to Men's Coach Don Patton, despite the potential of the meet to develop into a very marketable community event, it has fallen on slim times. Patton said that many of the people who work the meet are former athletes or friends of the athletes and their coaches.

Patton pointed out that UNO hosts the only two-day invitational track meet for college teams in a four state region. However, until a few years ago many college teams were able to compete on the major relay meet circuit. That circuit, however, has been damaged by an inability to attract top quality talent. Now the major universities exclude the Division II and III and NAIA schools from their meets, creating a chasm across which few athletes can travel.

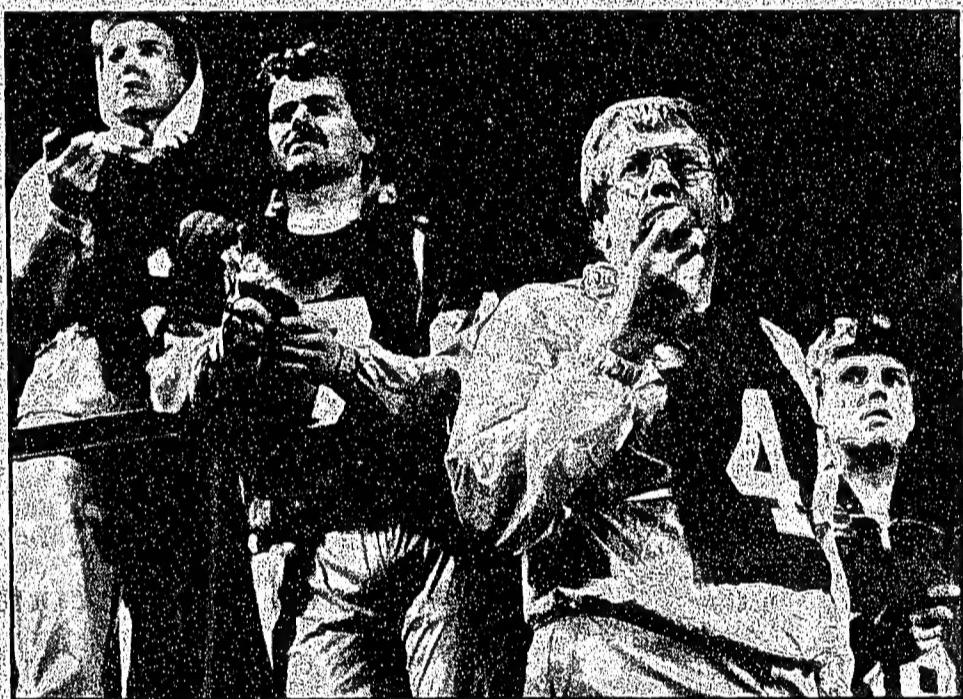
A day in the sun

Women's Coach Bob Condon said that the Division I universities have all kinds of opportunities to qualify for national meets, but that there are few chances for the smaller schools to compete where budgets allow favorable weather.

"Somewhere," Condon said, "we have to have an opportunity for smaller schools to run and compete. The major relay meets just give you a chance to be there. We need our day in the sun."

That day in the sun came on Saturday, when the UNO squads dazzled a sparse crowd. The lack of media and community support was obvious when the single major daily newspaper failed to send a representative to cover the meet. The absence of the three metropolitan television stations only compounded the apathy.

(continued on page 11)



Gun's up . . . timers, left to right, Patty Smith, Randy Smith, Don Unrau and Brett Arensdorf stand with watches ready for the start of preliminary heats of the 100-meter dash. Volunteers carry much of the workload at the UNO Invitational.

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AND RENEWAL DATE:
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LOCKER REFUND:

Failure to personally clear locker or renew by the above date will result in forfeiture of locker deposit and loss of personal items within locker.

To receive a full refund bring lock and towel to Campus Recreation Office (Room 100).

LOCKER RENEWAL:

To maintain current locker for the summer semester, come in person to the Campus Recreation Room 100 HPER and complete a renewal form prior to the locker renewal deadline.

Elsasser captures Most Valuable Performer Award

(continued from page 10)

Friday records fall

Despite the lack of adequate media coverage, the UNO athletes still put on a marvelous show. After the storm cleared on Friday night, action on the track resumed with a pair of 800-meter-run finals in which UNO runners swept away from strong fields to win convincingly. Junior Linda Elsasser cut a second and a half off her previous best with a winning time of 2:15.2. Sophomore Gerald Harder then thundered the final 200 meters of the men's race, winning in a new meet record time of 1:52.9.

Harder's meet record was the second of the night, as former Maverick All-American Terry Armitage spanned 52:8¾ to win the triple jump. Mav sophomore Mike Bridges was fourth at 48 ½, a foot over his previous best. In the 3,000-meter steeplechase, Maverick freshman Steve White cut 15 seconds off his previous best to place second. A third meet record fell in the 4 X 800 when a trio of former Maverick runners and an Omaha policeman teamed up to push Northwest Missouri State to a 7:40.1 clocking, cutting three seconds off the previous record.

The final two events in the men's portion of the meet produced winning efforts better than the much-heralded Kansas Relays conducted on the same day. North Dakota State swept to a 1:27.36 clocking in the 4 X 200 relay, a half-second better than Kansas, and Dan Carlson pulled away from a strong 10,000-meter run field to win in 30:17.5, almost a minute swifter than Kansas. Maverick redshirt junior Ben Welch was sixth in 31:02. Teammate Doug Mascher failed to place with his 31:50, a time that would have given him fourth at the relays.

On the women's side of the meet, Lady Mavs placed in the high jump and added two scorers behind Elsasser in the 800. Dina McCoy was fifth and Janice Moreau was third.

Sun brings UNO out

Saturday dawned cloudy, but as the sun burned away the overcast, UNO runners were burning off the opposition. For the men, medals were earned in every final, with Byron Murrell's 3:54.8 meet record in the 1,500-meter run starting the day off. Mavs earned seconds in the 100-, 200- and 400-meter dashes before freshman Mike Mertz picked up a gold medal in the 400 intermediate hurdles. Mertz steamed away from the field early, winning by a full second in 53.9.

Elsasser anchored a Lady Mav 4 X 800 team that didn't have any company after the first leg. The foursome of Moreau, Sherry Crist, McCoy and Elsasser won by 26 seconds, finishing the race before the second-place team had emerged from around the north end-zone bleachers. Elsasser returned to the track in the 3,000-meter run, winning handily in 10:30.6. The 15-second margin on her nearest competitor and her two previous wins earned her the Most Valuable Athlete Award.

A pair of Lady Mav freshmen picked up the other gold medals

earned by UNO. Gina Jochim dashed a 58.5 in the flat 400 and Sheila Brown hurdled the same distance in 65.9. Brown, running only her fourth race ever over the hurdles, came off the last hurdle in second place, five yards back and with only 20 yards remaining, but a gutty sprint to the tape earned her a half-second win.

In the ongoing field events, Armitage won his second event, the long jump, with Bridges fourth at 23 4 ¼, another PR. The

javelin results placed Mike Rzewnicki fourth in the men's and Tracy Benning third for the women. Robin Jackson was sixth.

The meet closed out with the Lady Mav 4 X 400 team chasing South Dakota to finish second and the men's team rode to third on the strength of senior Al McLaughlin's 47.7 anchor leg.

"I really felt good when it was over," said Maverick assistant Don Peterson. "It took a lot of work from a lot of people, but it went smooth."



Bringing home the stick... junior Linda Elsasser, selected the Most Valuable Performer at the UNO Invitational, shown here winning the 4 X 800 relay, also won the 800- and 3,000-meter runs.



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INTERNATIONAL FESTIVAL 1985

APRIL 22-24

CULTURAL FAIR

Displays of artifacts, clothing, photographs, etc., from countries around the world. Ethnic foods available.

DATE: Monday, April 22 - Friday, April 26
TIME: 10:00 AM - 2:00 PM
PLACE: UNO Milo Ball Student Center Ballroom

Daily Entertainment, or 12:00 Noon:

- Tuesday: Martial Arts Demonstration
- Wednesday: Traditional African Talking Drums & Poetry Recitation
- Thursday: Malaysian Band
- Friday: Classical Dance & Music from India

FU HSING CHINESE OPERA TROUPE

DATE: Monday, April 22
TIME: 7:30 PM
PLACE: UNO Performing Arts Center

A Total Theatre: Singing, Recitation, Pantomime, Acrobatics, and Symbolized Movements.

Experience this evening of Cultural excellence from Taipei, Taiwan, Republic of China.

Tickets \$4.00 for UNO Students, \$5.00 for General Public. Available at Tix, Brandeis, and the Milo Ball Student Center Box Office.

CELEBRATION OF INTERNATIONAL CINEMA

SCHEDULE

DATE	TIME	MOVIE	DESCRIPTION
Thursday, April 25	5:30 PM	Germany: Ali: Fear Eats the Soul	
Friday, April 26	7:30 PM	Russia/Japan Desu, Izalo	
Saturday, April 27	5:30 PM	India: Stolen Kisses	
	7:30 PM	France/Sweden: Fanny and Alexander	
	9:30 PM	Africa/Arabia/Rambo: Of Clay Brazil: Doina Ric & Her Two Hudsons	
	7:30 PM	Spain: Carmen	

Enjoy an evening of ethnic feasting and cultural entertainment. The Highlight of INTERNATIONAL FESTIVAL 1985.

Tickets \$7.00 for UNO Students, \$8.00 for General Public. Available at the Milo Ball Student Center Box Office.

VIDEO EDUCATIONAL EXTRAVAGANZA

DATE: Monday, April 22 - Friday, April 26
TIME: 10:00 AM - 12:30 PM
PLACE: MBS Video Corner

DAILY SCHEDULE

TIME	MOVIE
10:00 AM - 10:30 AM	Germany: A Regional Geography
10:30 AM - 10:55 AM	The Middle East
0:55 AM - 1:15 AM	Africans All
1:15 AM - 1:35 AM	India
1:35 AM - 12:00 Noon	Japan
12:00 Noon - 12:10 PM	The Korean People
12:10 PM - 12:20 PM	Republic of Peru

**For further information regarding any of the events call:
554-2383 or 554-2623**